

CURRICULUM VITAE

OUMAR MBENGUE ATAKOSSO

Born in Dakar, Senegal

Works and lives in Amsterdam, The Netherlands and Senegal.

EDUCATION

- 2005 Graduation/Laureat DasArts
- 2002-2004 DasArts Advanced Research in Theatre and Dance Studies, Amsterdam, The Netherlands
- 1989 Graduation 'Chambre de metiers'
- 1988-1989 Conservatory of Music and Dramatic Arts in Dakar, Senegal
- 1986-1988 'Ecole des Beaux Arts' in Dakar, Senegal
- 1982-1985 Open Ateliers 'Ecole des Beaux Arts'/ Visual art and Sculpture, Dakar, Senegal

EXHIBITIONS

- 2017** **Kampnagel Internationale Kulturfabrik /Hamburg, Germany**

Lost & Found – Museum of Im/migration

PANEL DISCUSSION

Migration, Refugees from Solidarity to fear

**Oumar Mbengue Atakosso-
Initiator/ curator of The Museum of Im/migration**

- 2017** **Spectrum | Textiel In Art /
Lecture by Oumar Mbengue Atakosso
Public · Hosted by Simulacrum
(international Magazine of curators)
Amsterdam**

- 2016** **Mentor
Workshop High school In holland Mei 2016
Project Business Models in Art & Culture.
Amsterdam**

- 2015** **TWEEDE AFRICAN ART SALON OP 28 JUNI
CBK centrum beeldende kunst Amsterdam**

- 2015** **Mentor**
Workshop The Art of Proximity in collaboration
with Framer Framed and Tolhuistuin
Amsterdam, The Netherlands
- 2014** **Studio M.B. Gallery Belgium, Gent**
- 2014** **Lecturer**
Servus VU University of Amsterdam
Servant- Leadership Center for Research and Education
- 2014** "Lost & Found – Museum of Im/migration"
Book Presentation of project at Galerie 23,
Amsterdam, The Netherlands.
Opening by: Prof. dr. Susan Legêne, Faculty of Arts - History
Department, VU University Amsterdam
- 2012 Lost & Found – Post Modern Immigrant – A museum of
Immigration
Exhibition at Studio Hache, Sevilla, Spain
<http://www.studiohache.blogspot.com/>
- 2011 Recoleta Cultural Center: Buenos Aires
Perdido y Encontrado, Immigrantes Post-Modernos
Catalogue:
<http://issuu.com/centro-cultural-recoleta/docs/transvisual-4>
- Exhibition and workshops in the "Centro Cultural de Espana", in
Buenos Aires, Argentina
[Article about the event in Spanish](#)
- JORNADA DE EXPOSICIÓN
NUEVO PATRIMONIO
CCEBA
<http://www.cceba.org.ar/v3/ficha.php?id=463>
<http://cceba.org.ar/v3/ficha.php?id=434>
- 2010 Austria Academie Graz
Wasted Lives
curated by: Dr. Astrid Kuury
<http://www.akademie-graz.at/archiv>
- 2010 Installation at the Fourth International Art for Human Rights
Festival, ARTifariti 2010, held in the Liberated Territories of
Western Sahara
- 2010 Lost & Found – Post Modern Immigrant
Exhibition at "Le Musée Theodore Monod d'Art africain
Dakar, Senegal

- 2009 Lost & Found – Post Modern Immigrant
Exhibition at Galerie 23
Amsterdam, The Netherlands
- 2007-2008 Festival One World - Africa – Spoleto – Arte e Cultura Dal Mondo,
Villa Rendento Spoleto, Italy
- 2007 Imagine IC: (guest artist) by the curator Karin Vaneker
- 2006 Welcome Home Podium architectuur, Haarlemmermeer, The
Netherlands
- 2005 FRASCAT 'EFFORTS DES GUERRES (I) Amsterdam, The Netherlands
2005 LOODS "EFFORTS DE GUERRES"(II) Amsterdam, The Netherlands
2002-2005 Presentations DasArts
- 1998-2001 Gallery Waai en Braai, Maarn, The Netherlands
- 1995-2001 Gallery Rire Bleue, France Figeac
- 1998-2000 'MEETING', Verkuno salon, Rhoden, The Netherlands
1998-1999 'WITHOUT BORDER', Gallery Dordt,
Dordrecht, The Netherlands
- 1997-1998 'DEMOCRACY SHOW', Gate Foundation,
Amsterdam, The Netherlands
- 1996 Maison Africaine, Amsterdam, The Netherlands
- 1994-1995 'PORTES OUVERTES de la SAINT-SEINE DENIS',
Montreuil, France
- 1993-1994 'PORTES OUVERTES de la SAINT-SEINE DENIS',
Montreuil, France
- 1993 'OUVRIR ET PARTIR', Documentary in collaboration with
La Lanterne, Paris, France
'MOMMY WHAT'S YOUR NAME?' Gallery Masque en
Mouvement, Figeac, France
- 1988 'IN BOUBACK'(Bijaguos Island), Guinee Bissau

Overview workshops at DasArts

2002-2005

Block 18: TIME.

In Collaboration with Ecole des Sables(The sacred forests of modern time)

Mentors: Germaine Acogny and Alida Neslo

Guest Teachers:

Abdou Sylla, professor in Architecture

Doudou Ndiaye Rose, master drummer

Maam Daawur Wadd , storyteller/visual artist

Lilyan Kosteloot, professor West African Literature

Les Freres Guisse, music group

Ndary Lo, sculptor Laureat Beinnale DakArt

Olu Oguibe, Visual artist

Ousmane Sow, sculptor

Oumou Sy, fashion designer

Ousmane Sow Huchard, music researcher

Sjoerd Wagenaar, theater/visual artist

Women from Toubab Dilaw, ancestral ceremonies in modern time

Block 19: MEDIALITY COMMUNITY MEDIUM.

The psychological approach

"4,48 Psychosis", Sarah Kane (manual)

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Guest Teachers:

Serge Roemahko, collective action Moscow

Al Goergen: Politics in the age of globalization

Erik Timmerman: About budgets

Katrien Druwert/Thomas Plischke: Training thinking training

Three Models of intermediality:

1st model: Video of theatre performance societies Rafeaello Sanzio `

Voyage au bout de la nuit`

2nd model: Photographer Jeff Wall

3rd model: The painting of Mark Rothko

Richard Schechner, Art/Life blurred

From ritual to theatre and back. The end of humanism

Berlin: Panel discussion, House of the Culture of the World, with Homi

Bhabha, Mikhial Ryklin and Richard Schechner

Franko B.The body of the artist as a medium

Jean Jourdheui (mise en scene)

Construction and deconstruction of the rhetoric

Dagmar Uhichs/ Erik Timmerman, communication training

Choir working and training with Nora Somain

Mentor: Gunter

Block 20: THE CONTINUUM.

Ancient Technologies, Borders and transcendent

Guest Teachers:

Rick Emmert/Akira Matsui, Noh Theatre

Margi Madu/ Margi Ramahunni, Kutiyattum Theatre

Sakaran Krue-On, Thai Painting

Fetish Diva Medori, Japan Bondage adventurous sex of bdsm(bondage, dominantie, sadomasochism)

Aida Redza, Eveil Corporel

Marian Pastor Roces, writer, lecture on Asian Tradition

Matthew Ngui, visual artist

Wu wen Guang, documentary film maker