

# CURRICULUM VITAE

## OUMAR MBENGUE ATAKOSSO

Born in Dakar, Senegal

Works and lives in Amsterdam, The Netherlands and Senegal.

### EDUCATION

- 2005 Graduation/Laureat DasArts  
2002-2004 DasArts Advanced Research in Theatre and Dance Studies, Amsterdam, The Netherlands  
1989 Graduation 'Chambre de metiers'  
1988-1989 Conservatory of Music and Dramatic Arts in Dakar, Senegal  
1986-1988 'Ecole des Beaux Arts' in Dakar, Senegal  
1982-1985 Open Ateliers 'Ecole des Beaux Arts'/ Visual art and sculpture, Dakar, Senegal

### EXHIBITIONS

- 2014 "Lost & Found – Museum of Im/migration" Closing exhibition of the project at Galerie 23, Amsterdam, The Netherlands. Opening by prof. dr. Susan Legêne, Faculty of Arts - History Department, VU University Amsterdam
- 2012 "Lost & Found – Post Modern Immigrant – A museum of Immigration". Exhibition at Studio Hache, Sevilla, Spain  
<http://www.studiohache.blogspot.com/>
- 2011 "Perdido y Encontrado, Immigrantes Post-Modernos". Exhibition and workshops in the "Centro Cultural de Espana", in Buenos Aires, Argentina [Article about the event in Spanish](#)
- 2010 Vienna, Austria Academie Graz Wasted Lives curated by: Dr. Astrid Kuury <http://www.akademie-graz.at/archiv>
- 2010 Installation at the Fourth International Art for Human Rights Festival, ARTifariti 2010, held in the Liberated Territories of Western Sahara
- 2010 "Lost & Found – Post Modern Immigrant". Exhibition at "Le Musée Theodore Monod d'Art africain in Dakar, Senegal
- 2009 "Lost & Found – Post Modern Immigrant". Exhibition at Galerie 23, Amsterdam, The Netherlands
- 2007-2008 Festival One World - Africa – Spoleto – Arte e Cultura Dal Mondo, Villa Rendento Spoleto, Italy
- 2007 Imagine IC : (guest artist) by the curator Karin Vaneker
- 2006 Welcome Home Podium architectuur, Haarlemmermeer, The Netherlands
- 2005 FRASCAT 'EFFORTS DES GUERRES (I) Amsterdam, The Netherlands
- 2005 LOODS "EFFORTS DE GUERRES"(II) Amsterdam, The Netherlands
- 2002-2005 Presentations DasArts
- 1998-2001 Gallery Waai en Braai, Maarn, The Netherlands
- 1995-2001 Gallery Rire Bleue, France Figeac
- 1998-2000 'MEETING', Verkuno salon, Rhoden, The Netherlands
- 1998-1999 'WITHOUT BORDER', Gallery Dordt, Dordrecht, The Netherlands
- 1997-1998 'DEMOCRACY SHOW', Gate Foundation, Amsterdam, The Netherlands

- 1996 Maison Africaine, Amsterdam, The Netherlands  
1994-1995 'PORTES OUVERTES de la SAINT-SEINE DENIS',  
Montreuil, France  
1993-1994 'PORTES OUVERTES de la SAINT-SEINE DENIS',  
Montreuil, France  
1993 'OUVRIR ET PARTIR', Documentary in collaboration with  
La Lanterne, Paris, France  
'MOMMY WHAT'S YOUR NAME?' Gallery Masque en  
Mouvement, Figeac, France  
1988 'IN BOUBACK'(Bijaguos Island), Guinee Bissau

Links to Lost & Found Exhibition in Amsterdam and Spoleto Festival:  
[Lost & Found Opening speech by Vamba Sherif Amsterdam](#)

[Festival Spoleto Italy](#)

## **Publications**

- 2014 The museum of Im/migration, Oumar Mbengue,  
printed by Sil's drukwerk, Amsterdam
- 13-3-2014 [Un artiste collecte les objets perdus en mer par les migrants](#), article  
dans: Rues d'Afrique, par Sabine Cessou

## **Overview workshops at DasArts**

2002-2005

Block 18: TIME.

In Collaboration with Ecole des Sables( The sacred forests of modern time)

Mentors: Germaine Acogny and Alida Neslo

### **Guest Teachers:**

Abdou Sylla, professor in Architecture

Doudou Ndiaye Rose, master drummer

Maam Daawur Wadd , storyteller/visual artist

Lilyan Kosteloot, professor West African Literature

Les Freres Guisse, music group

Ndary Lo, sculptor Laureat Beinnale DakArt

Olu Oguibe, Visual artist

Ousmane Sow, sculptor

Oumou Sy, fashion designer

Ousmane Sow Huchard, music researcher

Sjoerd Wagenaar, theater/visual artist

Women from Toubab Dilaw, ancestral ceremonies in modern time

Block 19: MEDIALITY COMMUNITY MEDIUM.

The psychological approach

"4,48 Psychosis", Sarah Kane (manual)

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### **Guest Teachers:**

Serge Roemahko, collective action Moscow

Al Goergen: Politics in the age of globalization

Erik Timmerman: About budgets

Katrien Drufert/Thomas Plischke: Training thinking training

Three Models of intermediality:

1st model: Video of theatre performance societies Rafeaello Sanzio `

Voyage au bout de la nuit`

2nd model: Photographer Jeff Wall

3rd model: The painting of Mark Rothko

Richard Schechner, Art/Life blurred

From ritual to theatre and back. The end of humanism

Berlin: Panel discussion, House of the Culture of the World, with Homi

Bhabha, Mikhial Ryklin and Richard Schechner

Franko B.The body of the artist as a medium

Jean Jourdheui (mise en scene)

Construction and deconstruction of the rhetoric

Dagmar Uhichs/ Erik Timmerman, communication training

Choir working and training with Nora Somain

Mentor: Gunter

Block 20: THE CONTINUUM.

Ancient Technologies, Borders and transcendent

Guest Teachers:

Rick Emmert/Akira Matsui, Noh Theatre

Margi Madu/ Margi Ramahunni, Kutiyattum Theatre

Sakarin Krue-On, Thai Painting

Fetish Diva Medori, Japan Bondage adventurous sex of bdsm( bondage, dominantie, sadomasochism)

Aida Redza, Eveil Corporel

Marian Pastor Roces, writer, lecture on Asian Tradition

Matthew Ngui, visual artist

Wu wen Guang, documentary film maker