Post-Modern Im/migrant (lost & found)

In this Symposium, I would like to emphasise two periods of im/migration that define the concept of Lost & Found.

_ Horizontal immigration   (Departures)

_ Vertical immigration   (Arrival)

Lost and Found is not a cleavage of distinction or evaluation, rather a guide toward a very fragile border of the contemporary space where we are all interpellate to witness the gravity of the imagery of the 21st century.

Toward the complexity and critical understanding of Art and its complex global intersections with identities , histories, and cultures in the contemporary world;

We must question history in order to understand that, it has no imagination; it repeats.

Everything is set up to recommence, only the words change, but the major themes remain obscure.

Is immigration the recycling of slavery?

Is immigration the transgression of slavery?

Immigrants are contemporary characters that move, crossing, living and trying to suivivre of unexpected obstacles, Successful and celebrated for one moment,

 immigrants often seek unconsciously ancient roots and future roots.

Immigrants print their history as well as the history of the contemporary world.

If this is a representation of a tourbillion in effervecence that shakes everything in its passage, deformed everything in its passage,uprooted everything in its passage, suffered its passage,

It is obiously the result of projection that will follow them during the vertical phase of the immigration.

 Is stigmatization the result of projection?

Workshop with participants,

Theme: Expose yourself.

The idea is to reposition yourself, to not take the place that has indicated for you without your consent.

Some participants are a representation of Art Object.

The participants are divided into two groups

One group is the Art object.

Then the second group will be looking at the Art objects following

the adjectives: Symmetry, orthogonal, horizontal, and vertical.

 And requesting to move:

(Forward, stepping back, rotation-90°CCW and so on…)